

Rodney Sewell

Film Editor / Director

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dob: August 28, 1959
Australian nationality
permanent residency Germany
Member of the German Association of Film Editors BFS

owner/operator Avid Edit Suites in Munich

UST-Id: DE130170142



Editing Longform

2017

- **Iconoclash - the War on Culture** (prod: Emanuel Rotstein, The History Channel, 3 x 52 min documentary - in production)
- **Goldrausch in Australien** (dir: Mathias Hagn, prod: toughguys media for Discovery/DMAX, 6 x 25 min, reality/adventure - in post-production)

2016

- **Lost Daughters - Victims of ISIS** (dir: Dagmar Stoeckle, prod: SüddeutscheTV for VOX, 225 min, documentary/current events)
- **Run with the Flow** (dir: Mathias Hagn, prod: Made in Munich for RedbullTV, 26 min, portrait of an athlete)
- **Justizirrtümer - Miscarriages of Justice** (dir: Lisa Klose, prod: SüddeutscheTV for Kabel1, 88 min, current events)

2015

- **A Glimpse of Paradise** (dir: Veronika Hofer, prod: prospera for ZDF/Arte, 2 x 52 min, documentary series)
- **The Liberators - Why We Fought** (prod/dir: Emanuel Rotstein, The History Channel, 52 min history documentary)

2014

- **Asia - Secret Places, Hidden Lives** (dir: Ruth Berry, prod: Eikon/Autenic for NDR/Arte, 3 x 52 min documentary)

2013

- **The Legion - the German War in Vietnam** (prod/dir: Emanuel Rotstein, The History Channel, 75 min history documentary)
- **Essen verändert die Welt** (dir: Regine Lettner, prod: Inter/Aktion for BR Alpha, Episode 1, 45 min social history documentary)

2012

- **Der Elfte Tag - Die Überlebenden von München 1972** (prod/dir: Emanuel Rotstein, The Biography Channel, 1 x 48 min history documentary). Festivals DocMiami 2013, Toronto Jewish FF 2013, DOK.fest Munich 2013, Australian Jewish FF 2013. Awards Mira Award 2012 (Best German Production), Canada Intl FF Royal Reel Documentary
- **Der ungezähmte Lech - ursprünglich und wild** (dir: Hannes Schuler, Stefan Panzner, prod: Südkino for ServusTV, 1 x 52 min)
- **Das Milliardenversprechen** (dir: Ralph Gladitz and Gisela Baur, prod: DOKfilm for RBB/Arte/SWR/BR, 52/75/86 min) Munich FF 2012
- **Ich Überlebte - deutsche Schicksale** (dir: Petra Thurn, prod: The Biography Channel, 4 x 47 min)
- **The Neanderthals' Dark Secret** (dir: Ruth Berry, prod: Terra Mater Factual Studios, 1 x 52 Min natural history documentary), Award Silver Screen Best Science Doco (TV) US Intl Film Video Festival 2012

2011

- **Ich Überlebte - deutsche Schicksale am 11. September** (prod/dir: Emanuel Rotstein, History Channel Germany, 1 x 52 Min)
- **Der Fluchthelfer - Wege in die Freiheit** (dir: Astrid Nora Moeller, prod: megaherz for Servus TV, 1 x 52 min history documentary)

2009

- **The Gardens of Delhi** (dir: Veronika Hofer, prod: StraubPirner for Radio Bremen/Arte, 1 x 45 min)

2008

- **Mogadischu** (prod: MPR Film for ARD, 1 x 52 min history documentary)
- **Dinosaurs on Ice** (dir: Ruth Berry, prod: Big Island Pictures for NatGeo/ABC Australia/Arte France/WGBH Nova, 1 x 52 min natural history)
- **The Gardens of Marrakesh** (dir: Veronika Hofer, prod: StraubPirner for Radio Bremen/Arte, 1 x 45 min)

- **Verschollen in Ewigen Eis** (prod/dir: Hans Fricke for NDR, 1 x 52 min history documentary)

2007

- **The Gardens of New York** (dir: Veronika Hofer, prod: StraubPirner for BR/Arte, 1 x 45 min)
- **Primeval Fish** (dir: Hans Fricke/Andrew Buchanan, prod: Parthenon Entertainment, 1 x 52 min natural history documentary)
- **New Seven Wonders of the World** (prod: NewOpenWorld Corp, 1 x 90 min event documentary)

2006

- **Stock Squad** (prod: Big Island Pictures for NDR, 1 x 45 min, reality adventure)
- **Mit den Augen Tanzen** (prod/dir: Björn Thönicke for WDR, 1 x 45 min, social documentary)

2005

- **Moharram - Waiting for the Dawn** (prod: K5 Film for Bavarian Television, 1 x 82 min social/cultural documentary), Festivals: Kassel 2005, Wiesbaden 2005, Istanbul 2006, Docsur 2006
- **Black Soldier Blues** (prod: Big Island Pictures for SBS Australia, 1 x 52 min history documentary)
- **Vornbach am Inn** (prod: StraubPirner for BR, 1 x 45 min documentary)

2004

- **The Terrible Lizards of Oz** (prod: Big Island Pictures for ABC/Arte/CBC), Best Documentary, CSIRO Festival of Science Films

2001

- **Die Verbrechen des Professor Capellari, Milenas Bücher, Ep 8** (dir: Thomas Jauch, prod: Modern Media, 1 x 90 min drama)

1999

- **The Ragú Incident** (feature film, dir: Paul Harather, prod: Livorno Entertainment/Hochkant Film, 1 x 80 min comedy)
- **Echt Backstage** (dir: Mathias Hagn, prod: Text+Bild for Süddeutsche TV, 1 x 52 min reportage)
- **Kult Fussball** (dir: Mathias Hagn, prod: Text+Bild for Süddeutsche TV, 1 x 52 min reportage)
- **Lorin Maazel - Soloist, Conductor, Composer** (produced, directed and edited by Rodney Sewell, 1 x 52 min classical music documentary)

1997

- **Werkstattgespräch Gore Vidal** (directed and edited by Rodney Sewell, prod: text+bild for ZDF/3Sat, cultural portrait)

Other Interesting Information

2016/2015

- Panel Producer and Moderator, **Sheffield International Documentary Film Festival**

2014

- Participant **Editing Master Class** with [Tariq Anwar](#), Lisbon, Portugal
- Participant **MIPCOM**, Cannes, France

2013

- Delegate to **Impact Media Summit**, New York
- Participant **Stunt Editing** workshop, Berlin with [Dietrich Toellner](#) and [Francois Doge](#)

2012

- Delegate to **History Makers'** Conference, New York
- Participant **Documentary Campus Industry Session**, Bucharest

2008 - 2013

- **Lecturer in Post Production Supervision** at the [Bavarian Academy of Television](#), Munich

2011

- Participant, Documentary Campus **Human Rights Documentaries** industry event, Prague

2010

- Delegate to the **World Congress of Science & Factual Producers**, Dresden, edited „What's the Buzz?“ video presentation

2009

- Participant **Documentary Editing Dramaturgy** workshop, International Film School, Cologne, lecturer [Gesa Marten](#)

2007 - 2008

- guest filmmaker at the Los Angeles **Outfest**, Cucalorus, Tel Aviv, Zurich and St Petersburg LGBT Film Festivals with the short comedy „**41 Seconds**“ (a stolen copy can be viewed at <https://www.youtube.com/watch?v=Jv83WaihHic>)

2004

- **storyliner** "Abschlussklasse" reality soap, Tresor TV

2003

- Member of the **Preselection Jury**, NaturVision Film Festival

1996

- **Production Management Training**, Australian Film, Television and Radio School Open Programme, Sydney

1995

- **Film Editing Master Class** with [Sean Barton](#)

1982

- 16mm Film Production, Australian Film and Television School Open Programme, Sydney

Work history

freelance Film Editor, since 1993

Owner/Operator edit suite facility and post-production service company since 1994

Head of Postproduction, Lounge AG, 2000 - 2001

responsible for post production supervision of TV commercials, music videos and a feature film; technical supervision and scheduling of edit suites, freelancers and employees

co-owner Sewell-Bauer Fernsehproduktions GbR, 1996 - 2003

production company, specialising in classical music film production

Owner/Operator/Manager BildSchnitt Editing GbR, 1994 - 1999

manager of a boutique editing facility; post production supervision of numerous reportage and documentary programmes and 80 episodes of „Der Club“, a weekly film talk show

freelance Online Editor, Munich, 1990 - 1993

expert in compositing and multi-layer tape editing; editor and video designer

Online Editor, CMX/Chyron/Charisma Operator, Videocation GmbH, Unterföhring, 1986 - 1990

day-to-day operations at a post-production facility, tape editing and video design for Sat1, BR and industrial clients

Video Producer, Australian Metalworkers' Union Production Unit, Sydney, 1984

sound recordist, tape editor and production assistant for films on health & safety, and [political and social issues](#) produced by Australia's largest trade union

Studio Manager/Technical Director, Metro TV, Sydney, 1982 - 83

manager of a community TV studio and edit suites; duties included scheduling, technical management, technical training, organisation of volunteers und interns

Videotape Operator, Australian Broadcasting Corporation, Sydney 1981

tape editing and on-air duties

Operator Training, Australian Broadcasting Corporation, Sydney 1978 - 1980

in-depth theoretical and practical training in TV Studios, Outside Broadcast, Videotape, Telecine, Radio and TV Drama departments at Australia's public broadcaster